
IM-1 MILLION
IN A

APRIL 1983

PAGE 1

WELL FOLKS HERE WE ARE AGAIN AND THE FIRST THING I HAVE TO DO IS APOLOGIZE FOR THE DELAY IN THE NEWSLETTERS. WE OVER ESTIMATED THE ABILITIES OF THE **POST OFFICE** AND NOW I HAVE TO REVISE OUR ESTIMATION OF THE TIME IT WILL TAKE FOR THE LETTERS TO GET TO YOU. WE ARE STILL TRYING TO GET THEM TO THE **POST OFFICE** BY THE FIRST OF EACH MONTH AND THEN IT TAKES THEM 3 TO 4 WEEKS TO GET THEM DELIVERED. WE WOULD LIKE TO GO TO FIRST CLASS BUT THE COST IS PROHIBITIVE, SO PLEASE BEAR WITH US.

EDITOR

FROM GERALD R NEEL
GERALD WRITES TO US WANTING SOME INFORMATION ABOUT MODEMS AND COMPUERVE.

ANWER

TO START WITH THERE ARE SO MANY DIFFERENT TYPES OF MODEMS OUT THERE THAT I CAN'T DESCRIBE ALL OF THEM. HERE ARE THE THINGS THAT I THINK YOU NEED IN A MODEM 1. RS-232 TYPE INTERFACE, 2. HALF DUPLEX AND FULL DUPLEX MODE , 3. ORIGINATE AND ANSWER ABILITY, 4. AND SOME LIGHTS TO SHOW YOU WHEN IT IS WORKING. THE TWO BASIC TYPES ARE 1. DIRECT CONNECT = THIS PLUG INTO THE PHONE JACK AND 2. ACCOUSTICAL CONNECT = YOU PLACE THE HANDSET OF YOUR TELEPHONE IN THIS TYPE. BOTH TYPES WORK REAL WELL.

NOW FOR COMPUERVE, I KNOW THAT WE CAN RUN ON IT BUT I AM NOT UP ON EVERYTHING YOU CAN DO WITH THEM. TO GET THE FULL USE OF IT YOU NEED A WAY TO STORE THE DATA YOU GET (MY OPINION) AND THE BASIC MODEM PROGRAM WITH THE IM-1 DOES NOT ALLOW THIS RIGHT NOW, BUT I HAVE DEVELOPED A PROGRAM TO USE WHICH ALLOWS YOU TO PRINT AT THE SAME TIME YOU ARE COMMUNICATING WITH ANY COMPUTER. THE ONLY DRAW BACK IS THAT IT REQUIRES A SECOND SI-232 INTERFACE ON THE IM-1. HOPEFULLY IN THE NEAR FUTURE I WILL HAVE IT FIXED WHERE THE DATA CAN BE STORED ON TAPE AND DISC.

***IF ANYBODY OUT THERE HAS ANYMORE INFORMATION ABOUT THIS OR EXAMPLES OF WHAT YOU ARE DOING WITH THE DIFFERENT COMPUTER SERVICES OUT THERE LET ME KNOW.

FROM RON FORBIS

RON NEEDS SOME HELP WITH SOME Z80 BASED MACHINE LANGUAGE PROGRAMS FOR TELETYPE-MORSE CODE PROGRAMS. HE HAS SOME THAT HE WOULD LIKE TO TRANSLATE TO 6800 BASED MACHINE LANGUAGE AND WAS WONDERING IF ANYBODY OUT THERE WOULD LIKE TO TRY. IF SO DROP A LINE TO US AND WE WILL TRY TO FORWARD IT TO RON. THERE ARE SEVERAL MEMBERS THAT WANT THE SAME THING SO MAYBE YOU CAN ALL GET TOGETHER ON IT.

STATEMENT ABOUT PROGRAM PRINT
SOME OF THE CHARACTERS ARE HARD TO MAKE OUT WHEN PRINTED IN THE COMPRESSED MODE SO HERE IS A PRINTOUT SHOWING WHAT THEY ARE!!!

! * + , () = < > . : ; ' " , \$ % & ' () = ()

HOPE THIS HELPS YOU TO READ THE PROGRAMS BETTER.

EDITOR

MAINTENANCE HINTS

HERE IS A LIST OF SOME OF THE MOST COMMON PROBLEMS I HAVE HAD WITH THE *IM-2* WHICH WILL HELP SOME OF THE MEMBERS.

1. BROKEN WIRES IN THE NPA-10 POWER PLUG. IF THE PLUG IS REMOVED A LOT YOU TAKE A CHANCE ON BREAKING ONE. SYMPTOMS VARY WITH WHICH WIRE IS BROKEN.
2. THE POWER UNITS CAN OVERHEAT IF JUST LEFT PLUGGED INTO THE OUTLET. I WOULD SUGGEST PUTTING BOTH ON A EXTENSION CORD AND UNPLUGGING IT WHEN NOT IN USE. THIS ALSO PROTECTS THE UNIT FROM LIGHTNING.
3. IF YOU HAVE A DISC DRIVE YOU NEED TO PUT IN THE POKE 26112,0 TO TURN OFF THE MOTOR OR TURN OFF THE DISC DRIVE WHEN NOT IN USE TO EXTEND THE LIFE OF THE MOTOR.
4. FOR THOSE WITH THE SAME CARTRIDGES BE SURE AND WAIT ABOUT A MINUTE AFTER TURNING OFF THE UNITS BEFORE REMOVING OR PLUGGING IN THEM OR THE BASIC INTERPRETER CARTRIDGE.

FROM ALAN CHEN

ALAN WRITES TO US WANTING TO KNOW HOW TO DIVIDE STRINGS.
ANSWER

IN MOST MACHINES THIS IS DONE WITH THESE COMMANDS.....
 LEFT\$(A\$,N) = THIS IS USED TO GET A NUMBER(N) OF CHARACTERS FROM THE LEFT END OF STRING A\$.
 RIGHT\$(A\$,N) = SAME AS LEFT BUT IT GETS CHARACTERS FROM THE RIGHT END OF THE STRING A\$.
 MID\$(A\$,N,M) = THIS IS USED TO RETRIEVE DATA FROM THE MIDDLE OF THE STRING A\$.
 NONE OF THESE COMMANDS ARE IN THE IM-2 SO WE HAVE TO USE OTHER METHODS TO ACCOMPLISH THIS. HERE IS A SAMPLE PROGRAM SHOWING A VERY BASIC WAY TO DO THE ABOVE.

```

10 DIM A$(20),B$(10)
20 A$="ABCDEFGHIJKLMNPOQRSTU"
100 REM "THE AMOUNT OF DATA I WILL BE SEPARATING OUT OF A$
200 REM "IS DETERMINED BY THE SIZE OF B$, IN THIS CASE 10.
1000 REM "THIS GETS THE LEFT END (LEFT$)"
1010 B$=A$(0)
1020 PRINT B$
2000 REM "THIS GETS THE RIGHT END (RIGHT$)"
2020 B$=A$(11)
2030 PRINT B$
3000 REM "THIS WILL GET THE MIDDLE (MID$)"
3010 B$=A$(5)
9000 STOP
```

FOR THOSE WANTING TO GET A LITTLE FINER CONTROL YOU CAN TRY USING THE 'LEN(A\$)' COMMAND. THIS WILL GIVE YOU THE LENGTH OF 'A\$' SO YOU CAN DIVIDE IT DOWN FURTHER.

EXAMPLE OF THE USE OF THE 'LEN' COMMAND:

```

5 DIM A$(50)
10 A$="ABCDEFGHIJKLMNPOQRSTUVWXYZ"
20 L=LEN(A$)
30 REM "L WILL EQUAL 26 IF PRINTED"
```

THE 'LEN' WILL ONLY RETURN THE LENGTH OF THE PORTION OF A\$ WHICH CONTAINS DATA.

REMEMBER THIS IS A VERY BASIC WAY OF DOING THIS SO DON'T BE AFRAID OF EXPERIMENTING WITH IT. IF YOU COME UP WITH SOMETHING THAT WORKS BETTER LET ME KNOW!!!!!!!!!!!!!!!!!!!!!!!!!!!!

CALL BOX CALL BOX CALL BOX
 HERE IS A LIST OF CALL'S TO MAKE SOME NOISE FOR YOU.
 CALL17001, CALL17005, CALL17006, CALL17007, CALL17014, CALL17017

THE FOLLOWING ROUTINES ARE FOR USE IN MACHINE LANGUAGE PROGRAMS.
 HERE ARE SOME MACHINE LANGUAGE JSR ROUTINES FOR THE DISC DRIVE.

1. SELECT DISK DRIVE
 LIMIT: SELECT DRIVE 0 OR 1
 SETUP: #A025 = #31 DRIVE 1 SELECTED
 #A025 <> #31 DRIVE 0 SELECTED
 JSR #68A7
 RETURNS : NONE
2. MOVE HEAD TO A SPECIFIED TRACK, SECTOR
 LIMIT : TRACK 33 , SECTOR 8
 SETUP : 'A' REGISTER - TRACK (0-33)
 'B' REGISTER - SECTOR (1-8)
 JSR #6A9A
3. MOVE HEAD TO TRACK 00
 LIMIT : NONE
 SETUP : NONE
 JSR #6B0F
4. READ DISK SECTOR
 LIMIT : READS 1 SECTOR
 SETUP : HEAD MUST HAVE BEEN POSITIONED ON SELECTED TRACK &
 SECTOR.
 JSR #6A44
 RETURNS : THE 256 BYTES OF THE SECTOR ARE LOCATED IN THE I/O
 BUFFER WHICH IS AT #A300 - #A3FF
5. WRITE DISK SECTOR
 LIMIT : WRITES 1 SECTOR
 SETUP : HEAD MUST HAVE BEEN POSITIONED ON SELECTED TRACK &
 SECTOR. I/O BUFFER CONTAINS THE DATA TO BE WRITTEN
 ON THE DISK.
 JSR #6AC8
6. FORMAT (INIT) : JSR #6839
7. DIR : JSR #6867

THANKS TO **LOUIS BOLDUC** FOR THE INFORMATION. THIS IS SOME
 MORE FROM HIS SMALL BOOK HE SENT ME. THANKS LOUIS

BASIC BOX BASIC BOX

THE COMMANDS I AM GOING TO COVER THIS MONTH ARE **ASC** & **CHR**

1. **ASC** = THIS IS USED TO CONVERT A SINGLE CHARACTER (A) TO
 ITS INTERGER VALUE (65).
2. **CHR** = THIS IS USED TO CONVERT AN INTERGER VALUE (65)
 TO THE CHARACTER (A) REPRESENTED. THE
 INTERGER VALUE IS THE DECIMAL EQUIVALENT.

HERE IS A SIMPLE PROGRAM TO SHOW HOW TO USE THEM.

```
10 DIM A$(25), B$(25)
20 A$="ABCDEFGHIJKLMNOPQRSTUVWXYZ"
100 FOR I = 0 TO 25: PRINT ASC(A$(I)); " "; NEXT I
200 FOR I = 65 TO 91: B$(I-65)=CHR$(I):NEXT I
300 PRINT B$
310 PRINT:STOP
```

THE PROGRAM AT 100 SHOULD CONVERT THE DATA IN A\$ TO THE INTERGER
 VALUE AND PRINT IT. THE PART AT 200 WILL FILL B\$ WITH THE SAME
 DATA IN A\$ AND THEN 300 WILL PRINT IT. **HAVE FUN**

WELL FOLKS HERE IS THE NEXT
 EXCITING CHAPTER FROM LOUIS
 WHEN YOU GIVE A 'SAVE' COMMAND, HERE'S WHAT'S GOING ON:
 1. THE COMPUTER CHECKS FOR SPACE ON THE DISKETTE. (16 FILE LIMIT)
 2. THE COMPUTER CHECKS IN THE DIRECTORY OF THE DESTINATION DRIVE
 IF THE FILE ALREADY EXISTS, IT WILL BE DELETED, WHICH IS VERY
 STUPID!! IN THE CP/M SYSTEM, THE NEW FILE IS SAVED ON A TEMPOR-
 ARY NAME AND IF NO ERRORS OCCURED DURING THE SAVING, THE OLD ONE
 IS DELETED. I WILL EXPLAIN A LITTLE LATER HOW THE COMPUTER
 DELETES A FILE.
 3. THEN THE COMPUTER BUILDS A TABLE OF ALL THE FREE SECTORS ON
 THE DISKETTE BY LOOKING IN THE 'BAT' AND SORTS THE SECTORS AS
 FOLLOWS:

THE TRACKS ARE CLASSIFIED IN AN ASCENDANT ORDER.
 THE SECTORS ARE CLASSIFIED IN A DESCENDANT ORDER.

EXAMPLE OF A SORT: TRACK 0 SECTOR 6
 TRACK 0 SECTOR 7
 TRACK 1 SECTOR 7
 TRACK 1 SECTOR 5
 TRACK 1 SECTOR 4
 TRACK 2 SECTOR 6
 TRACK 4 SECTOR 7
 ETC

THE 'FSAT' WILL BE PLACED ON THE FIRST SECTOR AVAILABLE.

4. THE FCB IS PRINTED IN THE DIRECTORY.

EXAMPLE: IF THE FILENAME IS TEST AND THE FIRST SECTOR AVAIL-
 ABLE IF SECTOR 6 ON TRACK 0, THEN THE 'FCB' WILL CONTAIN:

54 45 53 54 20 20 20 20 00 00 53 00 00 00 00 00

IT WILL BE PRINTED IN THE DIRECTORY AFTER THE LAST 'FCB'.

5. THE COMPUTER IS NOW READY TO SAVE THE PROGRAM. IT WILL SAVE
 IT BY FILLING UP THE SECTORS IN THE ORDER GIVEN BY THE SORT.
 IN THE LAST EXAMPLE, THE PROGRAM WOULD BE SAVED ON TRACK 0,
 SECTOR 7, TRACK 1, SECTOR 7, TRACK 1, SECTOR 5.....UNTIL THE END
 OF THE PROGRAM IS ENCOUNTERED. WHEN SAVING, THE COMPUTER KEEPS
 TRACK OF ALL THE SECTORS USED BY THE PROGRAM. WHEN THE SAVING
 IS COMPLETED, THE COMPUTER FILLS UP THE 'FSAT' WITH ALL THE
 TRACKS AND SECTOR NUMBERS USED BY THE FILE.

EXAMPLE : THE FILE TOOK THREE SECTORS AND THE AVAILABLE
 SECTORS WERE THE ONES IN THE LAST EXAMPLE. THE FSAT
 WILL CONTAIN

00 00 00 07 01 07 01 05 00 00

THE 246 BYTES LEFT IN THE FSAT ARE SET RANDOMLY BY
 THE CONTENTS OF THE I/O BUFFER AT THAT MOMENT. BYTES
 10 AND 11 ARE SET TO 00 TO INDICATE THAT THERE IS NO
 MORE VALID INFORMATION TO BE READ.

6. THE COMPUTER GOES BACK IN THE 'BAT' TO SET IN THE TABLE THE
 SECTORS USED BY THE FILE. THE 'BAT' ORGANIZATION IS A BIT HARD
 TO UNDERSTAND BUT VERY SIMPLE. ONLY THE FIRST 34 BYTES ARE USED
 ONE FOR EVERY TRACK. THE FIRST BYTE OF THE 'BAT' INDICATES THE
 FREE SECTORS ON TRACK ZERO. THE SECOND BYTE THE FREE SECTORS ON
 TRACK ONE. THE THIRD BYTE TRACK 2 AND SO ON. EACH BIT OF THE
 BYTE INDICATES IF THE SECTOR IS USED OR NOT. BIT SET TO 1
 INDICATES A USED SECTOR, BIT SET TO 0 INDICATES AN UNUSED ONE.

EXAMPLE : IF THE FIRST BYTE OF THE 'BAT' CONTAINS 3, WHICH IS
 IN BINARY 00000011, WELL, SECTOR 1 AND 2 ON TRACK 0
 ARE USED.

WELL THAT IS ALL THE ROOM FOR
 THIS MONTH.....THANKS LOUIS

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8 CALL 17846: SHAPE =13: GOSUB 8888
9 MUSIC "S S S S S 2 1 1: 4: 1: 4: 4: 4: 7 6"
10 MUSIC "S S S S S 1: 6 S S 2 2 2 2 2 288"
11 G=0
12 Z=3
13 B=0:0=25:0=0:0=10:0=11:0=12
14 M=0
15 T=0:0=0
16 J=0:0=0:0=0
17 Q=0:0=0
18 CALL 17846
19 B=0:0=0, KEY= 1:
20 PRINT "          CROSSBOW"          "0 PRINT : PRINT : PRINT : PRINT : PRINT : PRINT "          BY
21 PPRINT : PRINT : PRINT "          J. ALEX DRAUGHON          "0 PRINT : PRINT "USE RIGHT KEYBOARD TO MOVE FROB"
22 FOR A=0 TO 25: NEXT A
23 B=0:0=0
24 POK 24576,32
25 SHAPE =13
26 COLOR =0: MLINE 0,31,10: MLINE 0,33,11: MLINE 0,31,12: MLINE 0,31,13
27 FOR 0=1 TO 8
28 MLINE 0,31,0
29 NEXT 0
30 COLOR =0
31 MLINE 0,33,15: MLINE 0,31,14
32 MLINE 0,31,0: MLINE 0,33,0
33 COLOR =0: MLINE 0,33,0
34 PLOT 0,1: PLOT 0,1: PLOT 12,1: PLOT 18,1: PLOT 24,1
35 PLOT 31,1
36 IF 0=0 THEN COLOR =0: PLOT 3,15
37 IF 1=1 THEN COLOR =0: PLOT 1,15
38 COLOR =0: PLOT 0,2: PLOT 0,2: PLOT 12,2: PLOT 18,2: PLOT 24,2: PLOT 31,2
39 COLOR =0: MLINE 10,12,31
40 COLOR =0: PLOT 16,14
41 POK 1822,0: POK 1823,0
42 IF T=0 THEN T=50:0=0-1
43 IF 0=0 THEN 4400
44 COLOR =0: PLOT 0,0: COLOR =1: PLOT 0,0: COLOR =0: PLOT 0,0
45 COLOR =1: PLOT 0,0: COLOR =0: PLOT 0,0: PLOT 0,0
46 T=T-1
47 COLOR =0: PLOT 0,0: COLOR =1: PLOT 0,0: COLOR =0: PLOT 0,0
48 IF 0=0 THEN 0=0: IF 0=0 THEN 0=0: IF 1=1 THEN 1=1
49 IF 0=0 THEN 0=0
50 IF 0=0 THEN 0=0
51 IF 0=0 THEN 0=0
52 IF 0=0 THEN 0=0
53 IF 0=0 THEN 0=0
54 IF 0=0 THEN 0=0
55 MUSIC "17"
56 COLOR =0: PLOT 0,0: PLOT 1,0: PLOT 0,0: PLOT 1,0: PLOT 0,0: PLOT 1,0: PLOT 0,0: PLOT 1,0
57 COLOR =0: PLOT 1,0
58 LET 0=0: KEY= 1:
59 IF 0=0 THEN 100
60 IF 0=0 THEN 0=0-1
61 IF 0=0 THEN 0=0+1
62 IF 0=0 THEN 0=0-1
63 IF 0=0 THEN 0=0-1
64 COLOR =0
65 PLOT 1,0
66 IF 0=0 THEN 100

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102 IF B#K THEN 197
103 IF B#L THEN 199
104 IF B#O THEN 199
105 IF B#P THEN 199
106 IF B#Q THEN 195
107 IF B#R THEN 197
108 IF B#C THEN 199
109 IF B#N THEN 201
109 GOTO 205
109 IF B#D THEN MUSIC "1 1 11 3 22 11 33 " %2=2-1+3=1+0+1+4
109 GOTO 191
109 IF B#E THEN MUSIC "1 1 11 3 22 11 33 " %3=2-1+3=1+0+1+4
109 GOTO 192
109 IF B#F THEN MUSIC "1 1 11 3 22 11 33 " %3=2-1+3=1+0+1+4
200 GOTO 193
200 IF B#G THEN MUSIC "1 1 11 3 22 11 33 " %3=2-1+3=1+0+1+4
205 IF I=0 THEN CALL 17845: PRINT " THE END ": PRINT : PRINT : PRINT : GOTO 5000
206 IF I=2 THEN COLOR =4: PLOT 5,15
207 IF I=3 THEN COLOR =4: PLOT 3,15
208 IF YC3 THEN B#Q+1
210 IF YC3 THEN MUSIC "5653467451134"
212 IF YC3 THEN Y=1+I+I+16
208 COLOR =4: HLIN 0,31,0: HLIN 0,31,1
210 A#A+1+B#E+1+C+C+1+H#H+1
211 B#A+1+K+K+1+L+L+1
212 B#Q+1
213 P#P+1
209 GOTO 105
4000 IF Q=5 THEN GOTO 4008
4000 PRINT "YOU'VE RUN OUT OF TONE :*****": PRINT "YOU JUST LOST A PROB."
4002 GOTO 4050
4005 IF Z<3 GOTO 4001
4005 CALL 17846
4010 PRINT "*****": PRINT "*****"
4011 MUSIC "5 10 3 4 5 30 30 100 5 30 3 4 3 50 50 4000 420 110 70 60 50 40 30 20 10000"
4020 GOTO 4010
4050 FOR I=1 TO 20: MUSIC "7 10 "
4055 NEXT I
4060 I=I+1
4070 T=40-I+5
4100 GOTO 10
5000 PRINT " YOU SAVED "Q1" PROBS " "
5010 MUSIC "5 5 5 5 5 3 2 1 41 41 41 41 42 41 7 6 5 5 41 6 7 41 42 7 1000000000"
5020 PRINT "PRESS 'ENTER' KEY TO RESET GAME"
5025 A#A=KEYIN (1)
5030 IF A#A="" THEN GOTO #
5050 GOTO 5025
5060 COLOR =#V: VLIN 1,5,1: HLIN 1,4,1: HLIN 1,4,3: REM "F"
5080 COLOR =2: VLIN 0,13,4: HLIN 4,0,0: HLIN 4,0,10: PLOT 0,4: PLOT 4,11: PLOT 7,12: PLOT 0,13
5090 COLOR =1: HLIN 0,11,3: HLIN 0,11,7: VLIN 3,7,0: VLIN 3,7,11
5110 COLOR =#H: HLIN 13,15,0: HLIN 13,15,5: VLIN 0,5,12: VLIN 3,5,10: PLOT 14,3
5140 COLOR =4: HLIN 15,19,10: HLIN 15,19,15: HLIN 16,15,15: VLIN 13,15,19: PLOT 16,15
5150 COLOR =7: VLIN 4,11,21: HLIN 21,25,0: HLIN 21,25,5: HLIN 21,25,11
5160 COLOR =5: VLIN 0,5,20: HLIN 20,30,0: HLIN 20,30,2: PLOT 31,1: PLOT 20,3: PLOT 20,5: PLOT 31,5
5190 MUSIC "5 3 1 41 7 6 5 41 3 2 5 "
5114 MUSIC " "
5000 RETURN

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1 REM "PROGRAM SUBMITTED BY CHUCK CLAYTON"
2 REM "THIS IS A NUMERIC SORT ROUTINE"
3 POKE 24576,38
4 DOB W111)
5 CALL 17046: POKE 49168,1.99
6 PRINT : PRINT : PRINT " S O R T   R U N N I N G "
7 PRINT : PRINT "SETTING UP THE ARRAY"
8 DIM A(40)
9 FOR I=0 TO 39: A(I)=0: NEXT I
10 CALL 17046: POKE 49168,1.9
11 PRINT : PRINT : PRINT
12 I=0
13 PRINT "ENTER -9999 TO QUIT"
14 INPUT "ENTER NUMBER--",A(I)
15 IF A(I)=-9999 THEN I=I-1: GOTO 200
16 I=I+1
17 GOTO 10
18 CALL 17046: POKE 49168,2: PRINT "W A I T   P L E A S E"
19 PRINT "I'M TRYING 50000 HOPS"
20 FOR J=0 TO I-1
21 FOR K=J+1 TO I
22 IF A(J)>A(K) THEN HOLD=A(J): A(J)=A(K): A(K)=HOLD
23 NEXT K
24 NEXT J
25 FOR K=0 TO I: PRINT A(K)
26 IF K=14 THEN INPUT "TYPE <RTN> FOR MORE",N
27 NEXT I
28 PRINT "MORE?"
29 IF KEY$ (0)="" THEN FOR J=1 TO 39: NEXT J: GOTO 20
30 IF KEY$ (0)="" THEN FOR J=1 TO 39: NEXT J: GOTO 300
31 GOTO 200
32 CALL 17046: POKE 49168,2: PRINT "S O R T   C O M P L E T E": PRINT "      B Y E": END

```

LONELY COMPUTERS



ELAINE WEA, 39 HORTON PLACE
EAST ORANGE, NEW JERSEY 07017
I AM A SENIOR IN HIGH SCHOOL.
I PLAN TO GO TO COLLEGE IN THE
FALL AND MAJOR IN ENGINEERING. I
HAVE A 16K IM-1 COMPUTER WITH
PRINTER, DISK DRIVE & MODEM.

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#####
DEBORAH FISCHER, 3808 BAYLOR ST
BAKERSFIELD, CALIFORNIA 93305
I AM A 24 YEAR OLD HOUSEWIFE
AND ENJOY ROLE PLAYING GAMES
LIKE DUNGEONS AND DRAGONS.
#####
RON DISSEY, 684 KLOWEN DRIVE
ETHELLETT, WYOMING 82716
387-684-8884
#####
RON FORBES, 2418 CARREL RD
BIRMINGHAM, ALABAMA 35205
205-854-2163
HAM RADIO OPERATOR CALL SIGN
W4HR, WISH TO CONTACT OTHER
HAM/APP USERS.
#####

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0 REM **PROGRAM SUBMITTED BY CHUCK CLANCY, THIS IS A ALPHA SORT**

1 POKE 24576,0

2 DIM M(1)

3 DIM NULL(20)

4 FOR I=0 TO 20:NULL(I)="**"

5 CALL 17046: POKE 40960,1.9

10 DIM AN(20,20)

11 DIM M(120)

12 FOR I=0 TO 20:AN(I,1)=NULL

20 CALL 17046

21 M="**"

30 POKE 40960,1.9

40 L=0

45 PRINT : PRINT : PRINT

50 PRINT : PRINT : PRINT "S O R T R U N N I N G"

60 PRINT : PRINT "ENTER NAMES---999 TO QUIT"

70 I=0

80 INPUT AN(I,20)

90 I=I+1

92 C=0-I

95 IF AN(I,20)="" THEN I=I-1: GOTO 200

100 GOTO 80

200 CALL 17046: POKE 40960,2: PRINT : PRINT : PRINT "WAIT PLEASE": PRINT "S O R T I N G"

210 FOR I=0 TO I-1

215 FOR K=I+1 TO I

220 IF AN(I,20)>AN(K,20) THEN M=AN(I,20):AN(I,20)=AN(K,20):AN(K,20)=M

230 NEXT K

240 NEXT I

250 FOR I=1 TO I

260 PRINT AN(I,20)

265 IF I=I THEN INPUT "TYPE (RTN)",M

270 NEXT I

280 INPUT "TYPE (RTN) TO QUIT",M

290 IF M="" THEN 290

292 M(0)="**AN(I)***" GOTO 5

294 PRINT : PRINT "SORT COMPLETED": PRINT : PRINT " B Y E" END

TAPE #10,#11,#12,#13 & #14

THESE TAPES CONTAIN PROGRAMS

SUBMITTED BY **CHUCK CLANCY**

FOR THE CLUB. DUE TO THE NUMBER

WE HAVE SPECIAL **THANKS**

TO CHUCK.

TAPE #10

DIRECTORY

BATTLESHIP

STAR WARS

SHARP LUNCH

FALL-77-20

TAPE #11

SPELL-27

ROCKETS & STARS

MEMORY TO SCREEN

RAM LOAD OF ROCKET PATROL

ARMED & DUTH

TAPE #12

SKETCH SHAPES

BASIC SHARP MOVES

MULTIPLICATION TABLES

SOUND LOOPS

DATA RECORDS

TAPE #13

ALPHA-SORT

NUMBER SORT

HEX TO DEC

DEC TO HEX

KEYBOARD SKETCH

TAPE #14

ARM FLEEKER

BRIDGE SALE

SOUND EFFECTS

PROBLE SKETCH

HEY FOLKS HERE IS A LIST OF
PROGRAMS THAT WE HAVE AVAILABLE
ON TAPE. WHEN ORDERING PLEASE
SPECIFY THE # THAT YOU WANT
ON YOUR TAPE FOR THE \$5.00.

THANKS AGAIN

TAPE #1

CODE-POW PROGRAM

HI RES-#1 RES HELPER PROGRAM

HI RES-#1 RES HELPER PROGRAM

HEX-DEC-#1 RES HELPER PROGRAM

MUSIC-#1 RES HELPER PROGRAM

TAPE #2

METRIC-#1 RES HELPER PROGRAM

SPEL-#1 RES HELPER PROGRAM

HI RES-#1 RES HELPER PROGRAM

DATA-#1 RES HELPER PROGRAM

HEX-#1 RES HELPER PROGRAM

TAPE #3

BLACKJACK-#1 RES HELPER PROGRAM

CAPITAL-#1 RES HELPER PROGRAM

PROBLE-#1 RES HELPER PROGRAM

LETTER-#1 RES HELPER PROGRAM

TO GO-#1 RES HELPER PROGRAM

TAPE #4

MUSIC-#1 RES HELPER PROGRAM

BATTLE-#1 RES HELPER PROGRAM

SPECIAL-#1 RES HELPER PROGRAM

TAPE-#1 RES HELPER PROGRAM

AUDIO-#1 RES HELPER PROGRAM

TAPE #5

IF CALL-#1 RES HELPER PROGRAM

TAPE-#1 RES HELPER PROGRAM

LETTER-#1 RES HELPER PROGRAM

NUMBER-#1 RES HELPER PROGRAM

PROBLE-#1 RES HELPER PROGRAM

TAPE #6

CALL-#1 RES HELPER PROGRAM

RECIPES-#1 RES HELPER PROGRAM

TAPE-#1 RES HELPER PROGRAM

PROBLE-#1 RES HELPER PROGRAM

TAPE #7

SWAMP-#1 RES HELPER PROGRAM

ALPHA-#1 RES HELPER PROGRAM

HEX-#1 RES HELPER PROGRAM

STAMP-#1 RES HELPER PROGRAM

TAPE #8

SWAMP-#1 RES HELPER PROGRAM

ALPHA-#1 RES HELPER PROGRAM

HEX-#1 RES HELPER PROGRAM

STAMP-#1 RES HELPER PROGRAM

TAPE #9

SWAMP-#1 RES HELPER PROGRAM

ALPHA-#1 RES HELPER PROGRAM

HEX-#1 RES HELPER PROGRAM

STAMP-#1 RES HELPER PROGRAM

TAPE #10

SWAMP-#1 RES HELPER PROGRAM

ALPHA-#1 RES HELPER PROGRAM

HEX-#1 RES HELPER PROGRAM

STAMP-#1 RES HELPER PROGRAM


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1 REM "THIS PROGRAM WAS SUBMITTED BY GLENN JONES AND WILL BE A GREAT HELP FOR HI-RES"
2 CALL 17945
3 PRINT "WITH THIS PROGRAM YOU WILL BE ABLE TO BUILD MORE 1 HI-RES SHAPES AND THEN DISPLAY THEM."
4 PRINT "THIS PROGRAM IS SET UP TO USE JUST ONE SET OF THE COLORS AVAILABLE BUT CAN BE CHANGED TO USE ALL"
5 PRINT "WHEN IT ASKS FOR THE BYTE IT NEEDS THE FOUR COLORS YOU WANT IN THAT BYTE OF THE SHAPE."
6 INPUT "HIT RETURN";N0:PRINT "YOU CAN ONLY USE G = GREEN, Y = YELLOW, B = BLUE AND R = RED."
7 PRINT "AFTER YOU KEY IN THE ALL 16 BYTES IT WILL DISPLAY THE CHARACTER THAT YOU HAVE BUILT."
8 PRINT "TO RETURN TO THE PROGRAM HOLD 'RETURN' AND IT WILL PRINT OUT THE DECIMAL VALUES FOR THE SHAPE"
9 PRINT "AND THESE CAN BE PUT IN A GOTO STATEMENT TO USE IN YOUR PROGRAM IF THE OTHER COLORS ARE WANTED"
10 PRINT "JUST ADD 64 TO EACH BYTE.":INPUT "HIT RETURN";N0
11 POKE 24570,30:CALL 17946:GOSUB 1140,5140,5140,50910,5140
12 INPUT "HOW MANY SHAPES (1-4) ";N0:PRINT:NEXT
13 FOR I=1 TO N0:PRINT "SCREEN LOC. FOR SH #";I;" (6-305)";INPUT L10:NEXT
14 PRINT "WHAT COLOR OF BACKGROUND?":PRINT " GREEN (1)";PRINT " YELLOW (1)";PRINT " BLUE (8)";PRINT " RED (8)";:
INPUT N06
15 IF N06=1="" THEN N0=65:GOTO 20
16 IF N06=2="" THEN N0=170:GOTO 20
17 IF N06=3="" THEN N0=255:GOTO 20
18 IF N06=4="" THEN N0=39:GOTO 20
19 N0=0:IF N06=5="" THEN 35
20 FOR Y=1 TO N0:CALL 17945:PRINT "SHAPE # ";Y:" FTO 2=Y*16-16 TO Y*16+159" "
21 N0=Y:GOSUB 5090:PRINT "BYTE ";N0;":":INPUT N0
22 N0=1:IF N0=10 THEN 35
23 IF N0=11="" THEN N0=N0+64:GOTO 35
24 IF N0=12="" THEN N0=N0+128:GOTO 35
25 IF N0=13="" THEN N0=N0+192:GOTO 35
26 GOTO 35
27 IF N0=14="" THEN 40
28 IF N0=15="" THEN N0=N0+16:GOTO 40
29 IF N0=16="" THEN N0=N0+32:GOTO 40
30 IF N0=17="" THEN N0=N0+48:GOTO 40
31 GOTO 35
32 IF N0=18="" THEN 45
33 IF N0=19="" THEN N0=N0+8:GOTO 45
34 IF N0=20="" THEN N0=N0+16:GOTO 45
35 IF N0=21="" THEN N0=N0+24:GOTO 45
36 IF N0=22="" THEN N0=N0+32:GOTO 45
37 IF N0=23="" THEN N0=N0+40:GOTO 45
38 IF N0=24="" THEN N0=N0+48:GOTO 45
39 IF N0=25="" THEN N0=N0+56:GOTO 45
40 GOTO 35
41 IF N0=26="" THEN 50
42 IF N0=27="" THEN N0=N0+1:GOTO 50
43 IF N0=28="" THEN N0=N0+2:GOTO 50
44 IF N0=29="" THEN N0=N0+3:GOTO 50
45 GOTO 35
46 IF N0=30="" THEN 55
47 IF N0=31="" THEN N0=N0+1:GOTO 55
48 IF N0=32="" THEN N0=N0+2:GOTO 55
49 IF N0=33="" THEN N0=N0+3:GOTO 55
50 GOTO 35
51 S12=N0:NEXT:NEXT:GOTO 60
52 PRINT "INCORRECT--TRY AGAIN":GOTO 21
53 POKE 8193,60:POKE 8194,150
54 FOR I=512 TO 537:POKE I,0:NEXT
55 FOR I=528 TO 536:POKE I,512-528:NEXT
56 FOR I=40 TO 383:POKE I,0:NEXT
57 FOR I=4 TO N0:POKE L10,I:NEXT
58 IF KEY$="" THEN 200
59 POKE 8194,30
60 PRINT:PRINT "SHAPE 1":FOR J=0 TO 15:PRINT S12;" ";:NEXT:IF N0/2 THEN 4000
61 PRINT:PRINT "SHAPE 2":FOR J=16 TO 31:PRINT S12;" ";:NEXT:IF N0/2 THEN 4000
62 PRINT:PRINT "SHAPE 3 ":":FOR J=32 TO 47:PRINT S12;" ";:NEXT:IF N0/2 THEN 4000
63 PRINT:PRINT "SHAPE 4 ":":FOR J=48 TO 63:PRINT S12;" ";:NEXT:GOTO 4000
64 IF N0/2 THEN N0=N0-16:GOTO 3000
65 RETURN
66 PRINT:PRINT "1-NEW","2-DISPLAY","3-STOP":INPUT N1:ON 2 GOTO 12,50,9000,4000
67 END

```

DUE TO THE COST OF PRINTING WE WILL HAVE TO REQUEST THAT THE MEMBERS AND NON-MEMBERS SUBMIT ONLY ONE AD PER MONTH AND KEEP THE AD AS SMALL AS POSSIBLE. THE COST WILL BE 25 CENTS PER LINE FOR MEMBERS AND 75 CENTS PER LINE FOR NON-MEMBERS. ADS WILL BE PUBLISHED IN THE ORDER WE RECEIVE THEM. ANY LEFT OVER WILL BE PUT IN THE NEXT MONTHS AD. DEADLINE FOR ADS IS THE 20TH!!!!!!!!!! THE WANT ADS ARE INTENDED FOR PERSONAL USE BY THE MEMBERS AND NON-MEMBERS WHO WISH TO SELL USED HARDWARE OR SMALL PROGRAMS. **THEY ARE NOT INTENDED FOR COMMERCIAL USE.** IF YOU THINK YOU QUALIFY FOR A COMMERCIAL AD PLEASE WRITE AND WE WILL SEND YOU A STATEMENT OF OUR POLICY AND THE PRICES. THANKS EDITOR

WANTADS WANTADS

NUMBER FREQUENCY ANALYSIS-----

ENTER ANY LIST OF NUMBERS OF 4
DIGITS OR LESS AND YOUR COMPUTER
KEEPS A RUNNING RECORD OF WHICH
DIGITS FALL NEAR AND HOW MANY
TIMES. SAVES TO TAPE, RECALLS
FROM TAPE. GREAT FOR LOTTERIES,
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EDITOR

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BALL/DUMBON HUNT, QUD LETTERS,
PADR BEGINNING, SUBSCRIPTION
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LONESOME COMPUTERS

SO MANY PEOPLE HAVE REQUESTED TO BE PUT IN TOUCH WITH OTHER IM-1 OWNERS THAT WE DECIDED TO ADD THIS PAGE DEVOTED TO THEM. WE WOULD NOT PRESUME TO GIVE OUT ANYONES NAME OR ADDRESS WITHOUT THEIR EXPRESS PERMISSION TO DO SO. IF YOU WISH TO BE CONTACTED, ALL YOU NEED TO DO IS FILL OUT THIS SECTION AND SEND IT TO US. WHO KNOWS, THERE MAY BE SOMEONE DOWN THE BLOCK WHO'S DYING TO MEET YOU.

-----CHECK HERE IF YOU DO NOT WANT THIS INFORMATION PUBLISHED!!!!

NAME-----#TELL US A LITTLE ABOUT YOURSELF

ADDR-----*

CITY-----*

STATE-----*

ZIP-----*

PHONE-----*

BLANK WANT AD

EACH LINE CAN CONTAIN 32 CHARACTERS INCLUDING SPACES.

LINE 1.

LINE 2.

LINE 3.

LINE 4.

LINE 5.

LINE 6.

LINE 7.

LINE 8.

LINE 9.

LINE 10.

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